

Euroacademia cordially invites you to The Third Global Conference

‘Europe Inside-Out: Europe and Europeaness Exposed to Plural Observers’ to be held in Prague, Czech Republic/Grand Majestic Plaza

THE DATES: 15 – 16 of March 2013

DEADLINE FOR PAPER PROPOSALS: 25 January 2013

Description and aims,

Europe became in the 20th century an elaborated yet contested notion as the particular field of European studies emerged and extensive and diverse research was directed recently towards an intensified search for what Europe is about. The creation of the European Union made things even more specialized and increased the stake of methodological rigor as more and more Europeans are affected by the decisions taken in Brussels. The number, diversity and quality of research projects focused on European issues is unprecedented, yet, as it is usually the case with specialization it gradually led to discursive communities that rarely meet and debate their approaches in open floors together with peers from other continents, academic traditions and cultures. It is the aim of this conference to build a bridge among specialists from different regions, academic traditions and cultures that share a common interest in studying and addressing Europe as a reflexive concern.

The Third Global Conference ‘Europe Inside-Out: Europe and Europeaness Exposed to Plural Observers’ aims exactly to refresh a broader approach and understanding of Europe by enlarging the platform of regular conferences and workshops for a wider arena of participants and disciplinary backgrounds in order to put on stage a worldwide monadology for such concerns. The conference aims also to enable critical alternatives to the disciplinary orthodoxies by creating a framework for interaction and dissemination of diversity that has to become once more a European trademark.

What is Europe and its place in the world? Is there something particular that sedimented in time and through a controversial history a European way? How does Europe see itself and how do others see it? Is Europe inclusive or club-based exclusive? Is Europe becoming a normative power or just envisages itself as one? Is the European multiculturalism a fact or an ideal? Is the European Union a reflection of Europe or an appropriation of it? These are just few questions out of an enormous space for inquiry that are to be addressed and confronted within the topic of the conference.

### 3 NEW PANELS:

1. Colonial Metaphors through Sequential Art: Domination, Exotic Places and Alterity in European Comic Books
2. The European Way – Identitarian Representations of Europe in Visual Arts, Performing Arts and Literature
3. Europe and the European Union: Politicizing Europeaness

The conference is organized yet by no means restricted to the following orientative panels:

Europe as a would be world power  
Europe and its internal and external others/outside  
Europe and identities  
Fortress Europe?  
EU and appropriations of Europe  
Europe and the Mediterranean assortment  
Europe and the inclusive/exclusive nexus  
Europe and the US  
Europe and anti-Americanism  
Europe as seen from its Eastern neighbours  
Europe as viewed from far away: narratives of the Europeans outside  
Europe as viewed from Asia  
Europe and Africa  
Non-familiar faces of Europe  
Knowing Europe in a different way: from Latin America to Australia  
Europe and the EU as a normative power  
EU regulatory practices in context  
The multiple faces of Europeanization as a process  
Europe and the persistence of the East-West Slope  
Europe and crises  
Europe and cosmopolitanism  
Europe and the post-national orders  
Europe in the world  
European narratives of the past: the mnemonic/amnesic nexuses  
Europeanization versus globalization  
Europe and conflict resolution  
European social models: welfare states and neoliberal suspicions  
Europe and innovation  
The politicization of Europe

### Participant's Profile

The conference is addressed to academics, researchers and professionals with a particular interest in Europe from all parts of the world. Post-graduate students, doctoral candidates and young researchers are welcome to submit an abstract. Representatives of INGOs, NGOs, Think Tanks and activists willing to present their work with impact on or influenced by specific understandings of Europe are welcomed as well to submit the abstract of their contribution. Abstracts will be reviewed and accepted based on their proven quality. The submitted paper is expected to be in accordance with the lines provided in the submitted abstract.

The conference will take place in the conference premises of the exclusive 4 stars deluxe design Grand Majestic Plaza Hotel, centrally located in the heart of Prague, easily accessible from the historic center and within a walking distance from all the major tourist attractions: just few steps away from the famous Municipal House, Gothic Powder Gate, significant Republic Square and the most attractive shopping centre Palladium.

For more details see:

<http://euroacademia.eu/conference/third-europe-inside-out/>

Kind regards,

The Euroacademia Team

--

Euroacademia

Paris Area Office

10 Boulevard Dubreuil

91400 Orsay France

Phone: +33 647 151 161

+33 980 527 922

+33 648 600 396

Fax: +33 985 527 922

Email: [office@euroacademia.eu](mailto:office@euroacademia.eu)

[www.euroacademia.eu](http://www.euroacademia.eu)